

Workshop Fees

WHOLE WEEKEND (5 workshops): **\$200.00**

EARLY BIRD PRICE (5 workshops): **\$175.00** (paid by 20th May 2008)

Per Session: **\$50.00** One Day Fee, **Saturday: \$135.00**

One Day Fee, **Sunday: \$90.00**

REFUND POLICY: Cancellation at least 2 weeks before - full refund. Cancellation at least 1 week before - 50% refund.

Cancellation with less than 1 week notice - no refund. (including deposit)
Please fill in One booking form per person. To hold your booking without full payment a deposit of \$50 will be required and payment in full received by the Early Bird date.
Thank You.

VENUE: Hamilton Hall
Gympie State High School
Cootharaba Road, Gympie

DESERT MOON HAFLA

20th MAY 2008

DOORS OPEN AT 7PM
PERFORMANCES COMMENCING AT 7.30PM

TICKETS: PERFORMERS: \$5.00

NON-PERFORMERS: \$10.00

CHILDREN AGED 10-16 YEARS: \$5.00, CHILDREN UNDER 10: FREE

Please send Booking Form along with cheque or money order to:

Anita Ferguson

PO Box 1285

GYMPIE Q 4570

PH: 07 5483 9815

MOB: 0418 710 112

EMAIL: zemirai3@yahoo.com

WEBSITE: <http://www.celestialgembellydance.com.au>

Celestial Gems Belly Dance

Proudly Presents

When Tribal meets Oriental

Devi Mamak

Ghawazi Caravan

Jrisi Jusakos

Hathor Dance

Studio



31st May & 1st June 2008

Gympie, Queensland

Devi Mamak

Artistic Director of Ghawazi Caravan

Devi Mamak is a troupe member and Artistic Director of the award winning Ghawazi Caravan, based in the Blue Mountains in NSW & is one of Australia's premier American Tribal Style (ATS) dancers, teachers and choreographers having studied a variety of Middle Eastern dance styles for over a decade as well as Flamenco, Classical Indian & Ballet. Devi & the award winning Ghawazi Caravan are highly sought after locally & all over the country for workshops & performances.



Saturday 31st May 2008

Session 1: 9.00am - 11.00am

Devi - Tribal Technique

Will cover basic & beyond fast & slow ATS movements developed by FCBD as well as adding some Ghawazi Caravan variations for a more rounded performance! There will be a focus on posture to help give you that "ATS look".

Session 2: 11.30pm - 1.30pm

Jrisi - Saidii Technique

This is an energetic workshop giving you and insight into Upper Egypt's Traditional dance. It's earthy, it's powerful and most of all it's lots of fun. Playing with contrasting male and female roles, students will gain an insight of Raks Assaya and Tahtib (the male version of Saidi) Students will also learn how to capture this distinctive style in movement and rhythm. Also knowing how to capture Saidi without the stick.
BYO Stick

Session 3: 2.00pm - 4.30pm

Devi & Jrisi - When Tribal meets Oriental

Having a large vocabulary of dance styles is a must for any dancer. Creating wonderful transitions from one style to the other is an art in itself. Here you will learn from two master teachers how to marry two styles together and make it a complimentary piece of art. Perfect for groups, duets choreography. Jrisi & Devi will co teach this workshop in which you will learn a routine choreographed by both of them & inspired by oriental & Tribal dance. Both Jrisi & Devi will teach the combos that make this choreography so you too can come up with your own Tribal/oriental choreographies that could also work for improvisational choreography.

Jrisi Jusakos

Artistic Director of Hathor Dance Studio

Jrisi Jusakos is the Artistic Director of The Hathor Dance Studio, based in Sydney, NSW. Jrisi's versatility and natural ability of various forms of dance has placed her in a field of her own. She is considered to be one of the top Oriental dancers in Sydney today and is a respected dance artist and teacher in the Sydney Dance Community. She represents the next generation of Oriental dance here in Australia. Her broad dance skills have placed her on stage with leading dance, music and theatre artists.



Sunday 1st June 2008

Session 4: 9.30am - 12.00pm

Jrisi- Oriental Flamenco Fusion (Zamba Mora)

Otherwise known as "Barefoot Flamenco" this popular workshop has been taught to hundreds of students Australia and beyond. Always popular because of it's powerful and passionate energy. Flamenco originates from Southern Spain (Andalusia) where there was a strong Moorish influence. Bellydance and Flamenco are the brother and sister of dances. No prior experience in Flamenco needed as techniques in arms/hands, posture, basic footwork, spins/turns and travelling steps will be taught. A short 2mins combination at the end of class to take home will give you enough to practice at your own time.

Session 5: 1.00pm - 3.30pm

Devi - Tribal Choreography

No longer will your tribal improve look boring & predictable! Devi will take a well know Tribal piece & break down the different sections, the rhythms, & go through what tribal moves work well for different types of music. We will learn a simple choreography that can easily be adapted for improvisational choreography for a solo, duet or larger group.

Watch Jrisi and Devi perform together on YouTube
<http://www.youtube.com/watch?v=xXc3I8GEALw>

Jrisi and Devi will also be available for private tuition. Please contact Anita for more information.